

Music Instructions

Little Mermaid - SFP

Questions? Call or text Becky Rappleyea (252-481-2962)

Anemone (Singing Groups 3, 4 & 5)

#3 The Songs I Sing (Learn the whole song, and during rehearsal we will learn how everyone takes turns singing different parts of the chorus.)

#6 The Crab (2 measure descant that will be learned during rehearsal)

#7 You Came Into My Life (Learn the whole song, the during rehearsal we'll learn about how other voices will be added)

#13 You Came Into My Life, reprise (Practice with the "Anemone & Theodore" version. During the rehearsal we will learn how other voices will be added)

#14 The Songs I Sing, reprise (You will sing the chorus as you are used to from version #3, so no extra personal practice needed. We will practice with the whole cast during rehearsal for this song)

Clem (Singing Groups 3, 4 & 5)

#3 The Songs I Sing (Listen to recording, and start singing along once you hear the phrase "sit down here kerplop." Especially learn the chorus - during rehearsal we will learn how everyone takes turns singing different parts of the chorus.)

#7 You Came Into My Life (Listen to the recording, and join in the chorus the second time, singing every other line. If you need help, refer to the score for this part. The directions are more clear than the music. We will go over this in rehearsal and learn to sing with the other mermaids.)

#13 You Came Into My Life, reprise (Practice with "chorus" version)

#14 The Songs I Sing, reprise (You will sing the chorus as you are used to from version #3, so no extra personal practice needed. We will practice with the whole cast during rehearsal for this song)

Mermaid Sisters (Singing Groups 3, 4 & 5)

#1-C Deep Down (Practice with recording, then groups will be divided into groups to sing the echo on chorus)

#3 The Songs I Sing (Listen to the recording, and learn only the chorus, starting with the phrase "It's the songs I sing..." During rehearsal we will learn how everyone takes turns singing different parts of the chorus.)

#7 You Came Into My Life and #13 You Came Into My Life, reprise (Practice with #7 You Came Into My Life "chorus" version for both songs)

#14 The Songs I Sing, reprise (We will learn this at rehearsal)

Music Instructions

Little Mermaid - SFP

Questions? Call or text Becky Rappleyea (252-481-2962)

ACTOR SINGING RECORD

Parents initial each day the actor listens to and practices the assigned music

Name _____ Role _____

SEPTEMBER

Sun	Mon	Tue	Wed	Thu	Fri	Sat
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

OCTOBER

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

Music Instructions

Little Mermaid - SFP

Questions? Call or text Becky Rappleyea (252-481-2962)

Georgina (Singing Groups 1 & 5)

#11 I Don't Wanna (Listen to the "Theodore & Georgina" version, but don't sing Theodore's part.)

#13 You Came Into My Life, reprise (Practice with Geo & Borgy version. Even though the voice is low for Borgy, you will sing the same notes an octave higher.)

#14 The Songs I Sing, reprise (We will learn this at rehearsal)

Clara, Ensemble (Courtiers), Borgy & Minister (Groups 1 & 5)

#11 I Don't Wanna (Listen to the "chorus version")

#13 You Came Into My Life, reprise (Practice with the chorus version)

#14 The Songs I Sing, reprise (We will learn this at rehearsal)

Puppeteers - Undersea Ensemble - Fish, Fish Herald & Plants (Singing Groups 3, 4 & 5)

#1-C Deep Down (Listen to the chorus version)

#3 The Songs I Sing (Listen to recording, and learn ONLY the chorus starting with the phrase (It's the songs I sing..." During rehearsal we will learn how everyone takes turns singing different parts of the chorus.)

#14 The Songs I Sing, reprise (We will learn the slight changes at rehearsal)

Music Instructions

Little Mermaid - SFP

Questions? Call or text Becky Rappleyea (252-481-2962)

ACTOR SINGING RECORD

Parents initial each day the actor listens to and practices the assigned music

Name _____ Role _____

SEPTEMBER

Sun	Mon	Tue	Wed	Thu	Fri	Sat
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

OCTOBER

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

Music Instructions

Little Mermaid - SFP

Questions? Call or text Becky Rappleyea (252-481-2962)

Theodore (Singing Groups 1, 2 & 5)

#6 The Crab (Practice with the recording, but you will not sing any of the yo ho ho parts)

#11 I Don't Wanna (Practice with the "Theodore & Georgina" version, only sing the low voice parts - not Georgina's or Clara's parts)

#13 You Came Into My Life, reprise (Practice with "Theodore" version)

#14 The Songs I Sing, reprise (We will learn this at rehearsal)

Sailors (Groups 2 & 5)

#6 The Crab (Practice with the recording, but only sing the yo ho ho parts)

#13 You Came Into My Life, reprise (Practice with the chorus version)

#14 The Songs I Sing, reprise (We will learn this at rehearsal)

Sea Witch & Sharks (Group 2)

#9 A Very Modest Fee (Sharks only listen to the version labeled "sharks")

#12 A Very Modest Fee, reprise

Music Instructions

Little Mermaid - SFP

Questions? Call or text Becky Rappleyea (252-481-2962)

ACTOR SINGING RECORD

Parents initial each day the actor listens to and practices the assigned music

Name _____ Role _____

SEPTEMBER

Sun	Mon	Tue	Wed	Thu	Fri	Sat
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

OCTOBER

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				